

Keisuke Takayasu

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PROFILE INFORMATION

- Professor of Aesthetics at the Graduate School of Humanities at Osaka University
- Research Field: Design Aesthetics, Design Philosophy, Design History
- Recent Interests: Social Design, Critical Design, Food Design

PROFESSIONAL APPOINTMENTS

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|-------------------|---|
| 04/2019 – Present | Professor Graduate School of Letters, Osaka University |
| 04/2016 – 03/2019 | Associate Professor Graduate School of Letters, Osaka University |
| 09/2004 – 03/2016 | Associate Professor Faculty of Law and Letters, Ehime University |
| 04/2002 – 08/2004 | Lecturer Faculty of Law and Letters, Ehime University |

RESEARCH EXPERIENCE

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|-------------------|---|
| 03/2013 – 09/2013 | Visiting Researcher Sainsbury Institute for the Study of Japanese Arts and Cultures Norwich, England |
| 08/2010 - 02/2011 | Visiting Researcher The Cluster of Excellence "Asia and Europe in a Global Context" Ruprecht-Karls-Universität Heidelberg |

ACADEMIC QUALIFICATIONS

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| 02/2002 | Ph.D. Aesthetics and Art Study, Osaka University Doctoral Thesis: <i>Adorno's Aesthetics of Music: The Experience of the Non-identical</i> |
| 03/1995 | MA, Aesthetics and Art Study, Osaka University |
| 03/1993 | BA, Sociology, Hitotsubashi University |

EDUCATION

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|-----------------|--|
| 04/1995-03/2021 | Osaka University Graduate School of Letters, Doctoral Course |
| 08/1996-08/1998 | Goethe University Frankfurt Exchange Program of the Rotary Foundation Scholarship |
| 04/1993-03/1995 | Osaka University Graduate School of Letters, Master's Course |
| 04/1989-03/1993 | Hitotsubashi University Department of Sociology |

PUBLICATIONS (English)

Takayasu, Keisuke, Christof Breidenich, and Nicole Christ. "MUJI and the Aesthetics of Simplicity: A Comparative Study on Minimalist Product Images." The 4th Asian Conference of Design History and Theory. Osaka University. August 2021.

https://acdht.com/download/2021/15_Breidenich%20et%20al_Full%20Paper_p154_163.pdf

Takayasu, Keisuke, Christof Breidenich, and Nicole Christ. "Digital Communication and Global Visual Image Standards of Emojis as a Challenge for an Intercultural Comparison Between Japan and Germany."

ICDHS 12th International Conference on Design History and Design Studies (2020): 721-733.

<https://www.academia.edu/44298023>

Takayasu, Keisuke. "Criticism of the Bauhaus Concept in the Ulm School of Design."

Asian Conference of Design History and Theory 2 (2017): 9-18.

<https://acdht.com/download/2017/01takayasu.pdf>

Takayasu, Keisuke. "Concrete Poetry using Japanese Language."

The 20th International Congress of Aesthetics (2016): 829-833.

<https://www.academia.edu/40237370>

Takayasu, Keisuke. "The Development of Design Education for Children in Japan."

Asian Conference of Design History and Theory 1 (2015): 119-127.

https://acdht.com/archive/2015/journal_2016.html

Takayasu, Keisuke. "Meaning of *Gestaltung* in Modern Typography."

Words for Design 3 (2010): 22-31.

Takayasu, Keisuke. "Gestaltung and Kosei: Key Concepts in Design Education."

Words for Design 2 (2009): 72-79.

Takayasu, Keisuke. "Seven Ways of Understanding the Modernist Meanings of Gestaltung."

Words for Design 1 (2008): 64-79.

CONFERENCES PRESENTATIONS (English)

Takayasu, Keisuke, Christof Breidenich, and Nicole Christ. "MUJI and the Aesthetics of Simplicity: A Comparative Study on Minimalist Product Images." The 4th Asian Conference of Design History and Theory. Osaka University. August 2021.

<https://acdht.com/download/2021/program2021.pdf>

Takayasu, Keisuke, Christof Breidenich, and Nicole Christ. "Digital Communication and Global Visual Image Standards of Emojis as a Challenge for an Intercultural Comparison Between Japan and Germany." ICDHS The 12th International Conference on Design History and Design Studies. Online. October 2020.

<https://www.academia.edu/44298023>

Takayasu, Keisuke. "Modern Design and the Aesthetics of Virtue." The 3rd Asian Conference of Design History and Theory. Kyushu Sangyo University. September 2019.

<https://acdht.com/download/2019/program2019.pdf>

Takayasu, Keisuke. "What is Good Design? Five Considerations for Design Assessment." ICDHS The 11th International Conference on Design History and Design Studies. Barcelona. October 2018.

<http://www.ub.edu/icdhs/barcelona10+1/programme-programa>

Takayasu, Keisuke. "Learning from Typographic Art: Poetry and Communication." Creative (Mis) Communication. Osaka University. January 2018.

<https://youtu.be/IQ8v1FpAlq4>

Takayasu, Keisuke. "Criticism of the Bauhaus Concept in the Ulm School of Design." The 2nd Asian Conference of Design History and Theory. Tsuda University, Tokyo. September 2017.

<http://acdht.com/program.html>

Takayasu, Keisuke. "The Double Meaning of Modern Architecture in the Japanese Context." ICDHS The 10th International Conference on Design History and Design Studies. National Taiwan University of Science and Technology, Taipei. October 2016.

Takayasu, Keisuke. "Concrete Poetry Using Japanese Language." The 20th International Congress of Aesthetics. Seoul University. July 2016.

Takayasu, Keisuke. "Design Education for Children in Japan" The 1st Asian Conference of Design History and Theory. Osaka University. October 2015.

Takayasu, Keisuke. "Constructing the Past: Modernist View of Traditional Architecture in Japan." The 19th International Congress of Aesthetics. Krakow. Poland. July 2013.

Takayasu, Keisuke. "Meanings of *Gestaltung* in Modern Typography." Words for Design. A Comparative Study of Design Terminology. Corfu, Greece. October 2009.

Takayasu, Keisuke. "The Concept of *Gestaltung* in Design Education." The 6th International Conference of Design History and Design Studies. Osaka University. October 2008.

Takayasu, Keisuke. "*Gestaltung* and *Kosei*." Words for Design. A Comparative Study of Design Terminology. Norwich, England. July 2008.

Takayasu, Keisuke. "Meanings of *Gestaltung* in the Modern Design Movement." Words for Design. A Comparative Study of Design Terminology. Osaka University. October 2007.