

# Anglo-Saxon Button Brooches: Typology, Genealogy, Chronology

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17 May 2008, Osaka University

## 1. Introduction

1.1. The jewellery of the Migration Period (ca. AD 400–600): ethnicity/social status symbols

1.2. The corpus and design organization: Pls. 1–3

Parameter	Full-face	Profile
Without animals	Series 1 (189 examples)	Series 2 (8 examples)
With animals	Series 3 (12 examples)	

1.3. Overall distribution: Figs. 1–2; 180 from England; 23 from France; 6 unprovenanced; cf. Suzuki 2007; forthcoming

## 2. Typology: classifying objects

2.1. 22 classes: A1, A2, A3, B1, B2, B3, C, D1, D2, E1, E2, E3, F, G, H, I1, I2, K (series 1); L (series 2); J1, J2, J3 (series 3); major vs. minor classes; Pl. 1–3; Fig. 3; cf. Avent and Evison 1982

2.2. Devising an inventory of distinctive features: Pl. 1–3

2.3. Classes A and B: a recursive partitioning method; Figs. 4a–b

2.4. Distribution: Fig. 5–9

## 3. Genealogy: reconstructing an internal history

3.1. The network of family resemblances: Pls. 1–2, 5; Fig. 10

3.2. East Kent: the region of original production

## 4. Chronology: exploring an external history with reference to other brooch types

4.1. Origins of button brooches

4.1.1. Jutlandic Group brooches: the earliest phase of Style I; Pl. 4; Fig. 11; cf. Haseloff 1981

4.1.2. The Quoit Brooch Style and bracteates: Fig. 12; cf. Suzuki 2000; 2006

4.1.3. The Kentish master; cf. Bakka 1959

4.2. Integration with cast saucer brooches in Sussex, Wessex and the Upper Thames: size, shape and paired use; Pl. 4; Fig. 9; cf. Dickinson 1993

## 5. Conclusion and speculation: Jutish settlement in East Kent

## References

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