

6th International Seminar for the Promotion of Interdisciplinary Research and International Exchange

Reconceptualizing Cross Border Academic Mobility in the Interdisciplinary Research Agenda

Organized by

International Affairs Office, School of Letters/Graduate School of Humanities, Osaka University, Osaka (Japan)
30th October 2024, 13:00 to 17:00 (JST)

Program

Time (JST):

Moderator: Mohammad Moinuddin (Graduate School of Humanities, Osaka University)

- 13:00 - 13:02 Introduction of the Seminar
Dr. Mohammad Moinuddin (Assistant Professor, Graduate School of Humanities, Osaka University, Osaka, Japan)
- 13:02 - 13:10 Keynote Speech
Prof. Kokado Minori (Chief, Study Abroad Support Section, International Affairs Office / International Exchange Center, Graduate School of Humanities, Osaka University)
- 13:10 - 13:40 Special Lecture “Globalizing Academia: Cross-Border Mobility and the Future of Interdisciplinary Research in Humanities”
Prof. Priyanka Tripathi (Department of Humanities and Social Sciences, Indian Institute of Technology Patna, Patna, India)
- 13:40 - 13:50 Q&A
- 13:50 - 14:20 Special Lecture “Is Europe a Peninsula of Asia? Paul Valéry’s “Crisis of Mind” and its Diffusion”
Prof. Yorimitsu Hashimoto (Graduate School of Humanities, Osaka University, Osaka, Japan)
- 14:20 - 14:30 Comments and Q&A

Break (14:30 – 14:35)

Paper Presentations

Discussant: Prof. Priyanka Tripathi (Indian Institute of Technology Patna)

Moderator: Mohammad Moinuddin (Osaka University)

- 14:35 - 14:50 “Songs of the Seasons: An Ethnomusicological Study of Maithili and Japanese Folk Songs”
Yash Raj (Ph.D. Candidate, Centre for Japanese Studies, Jawaharlal Nehru University, New Delhi, India)
- 14:50 - 15:05 “Open and Retain: The Disposal of the Imperial Tomb’s Forest in Late Qing and Early Republican China”
Xin Zhou (M2, Graduate School of Humanities Osaka University, Osaka, Japan)
- 15:05 - 15:20 “From Moral Philosophy to Reflective Judgment: Rawls as a Successor of Kant’s”
Hong Yang (D2, Graduate School of Humanities, Osaka University, Osaka, Japan)
- 15:20 - 15:35 “Criticism Against the Education System in Protests Against the Government of East Germany: With the Case of the Affair in the School of Carl Von Ossietzky”
Yukari Ota (B4, School of Letters, Osaka University, Osaka, Japan)
- 15:35 - 15:50 Comments and Q&A

Break (15:50 – 15:55)

Discussant: Prof. Priyanka Tripathi (Indian Institute of Technology Patna)

Moderator: Mohammad Moinuddin (Osaka University)

- 15:55 - 16:10 “From Bengal to Japan: The Impact of Mukul Chandra Dey on Indo-Japanese Art Interactions”
Sudipta Das Assistant Professor, Department of Japanese, Visva-Bharati, Santiniketan, West Bengal, India)
- 16:10 - 16:25 “Consideration of the Performative Effects of Assembly Discussed by J.Butler”
Reona Narita (D2, Graduate School of Humanities, Osaka University, Osaka, Japan)
- 16:25 - 16:40 “Reconsidering the Concept of the “Public Sphere” – from the Citizen’s Movement in Solidarity with Palestine.”
Atsuki Morishima (B4, School of Letters, Osaka University, Osaka, Japan)
- 16:40 - 16:50 Comments and Q&A
- 16:50 – 16:55 Closing remarks & Vote of thanks
Prof. Yorimitsu Hashimoto (Director, International Affairs Office / International Exchange Center, Graduate School of Humanities, Osaka University, Osaka, Japan)

Note: The time is calculated according to Japan Standard Time (JST). For other time zones, please calculate accordingly.

Contact: International Affairs Office
School of Letters/Graduate School of Humanities, Osaka University
inter@let.osaka-u.ac.jp