

# Osaka University Japanese Studies Workshop 2017

**Saturday, July 22, 2017 11:00am - 6:30pm**

**Conference Room, 2nd Floor, Machikaneyama Hall  
Toyonaka Campus, Osaka University**

**Language: English / No prior registration necessary / Free of charge**

This workshop brings together scholars and students in the humanities from inside and outside Osaka University to share their research on Japan in English, with the goal of making cutting-edge humanities research on Japan available to a wide international audience.

大阪大学の内外から研究者・学生が集い、日本に関する人文学研究を英語で発表するワークショップです。最先端の研究成果を広く国際的に問うことを目的とします。

## **Session 1 (11:00 am - 12:00 noon)**

Kohei Takahara (Clinical Philosophy, Osaka University)

"Guilt and Numbing: R. J. Lifton's Philosophy of Survival"

Ousmane Katsura (Kyosei Studies [Critical Studies in Coexistence, Symbiosis, and Conviviality], Osaka University)

"Converting to Islam: An Auto-Ethnographic Account of a Muslim-Japanese"

## **Lunch Break (12:00 noon - 1:00 pm)**

## **Panel: Books and Prints in Early Modern Japan (1:00 - 2:00 pm)**

Shoya Unoda (Professor in Japanese Studies, Osaka University)

"Books, Readers, and Reading in Early Modern Japan"

Niels van Steenpaal (Associate Professor in History of Education, Kyoto University)

"Free Print as a Window into Edo Culture and Thought"

Discussant: Yoshitaka Yamamoto (Lecturer in Japanese Literature, Osaka University)

## **Session 2 (2:10 - 3:40 pm)**

Simona Lukminaitė (Japanese Language and Culture, Osaka University)

"*Bushidō* in the Meiji Education of Women"

Thom van Dam (Chinese Literature, Osaka University)

"Wartime *Kanshi* of the Sino-Japanese War of 1894-1895: How the 'Eastern Barbarians' Acquired the 'Central Efflorescence'"

Oana Loredana Scoruş (Human and Environmental Studies, Kyoto University)

"Controversies Surrounding the Meiji Stroll Garden"

## **Session 3 (3:50 - 5:20 pm)**

Kazuaki Oda (Human Sciences, Osaka University)

"Philosophy of Kuki Shūzō and Ethics of Watsuji Tetsurō: Japanese Philosophers' Responses to Modern Individualism"

Jake Timothy (Japanese Literature, Osaka University)

"Reading Dazai in Translation: A Paratextual Point of View"

Alexander Ginnan (Japanese Studies, Osaka University)

"Visual Culture, Representation, and Uranihon"

## **Session 4 (5:30 - 6:30 pm)**

Yukio Hisada (Japanese Historical Linguistics, Osaka University)

"The Usage of Sentences Mixing Regular-Script *Kanji* and *Hiragana* in the Latter Part of the Edo Period"

Minori Momose (Japanese Historical Linguistics, Osaka University)

"On the Usage of the Japanese Filler Conjunction *Sate*"

Abstracts are available online at

[http://www.let.osaka-u.ac.jp/ja/research/community/gakkai/nihonbungaku\\_20170722](http://www.let.osaka-u.ac.jp/ja/research/community/gakkai/nihonbungaku_20170722)



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